

EXCLUSIVE: THE DAILY LOOKS UNDER THE COUNTERCULTURE

ROLLING STONED

VOL. 64 NO. 62

MONDAY, JANUARY 27, 1975

3 CENTS

Ken Kasey:
In search of
Objectivity

Beyond beer
and ego
by
Hunter Id
Thompson

Why the
Daily is more
popular than
Jesus

by
Bong
Ten-Forres



'Why I get in free'
DONALD K. DONALD
The Rolling Stoned Interview

McGILL DAILY

Metamorphosis

George McGovern
Washington, D.C.

I agree with President Ford's statement that Richard Nixon has suffered enough. Perhaps he should be put to sleep.

Ken Kesey
Eugene, Oregon

Your article on John Lennon's ensuing deportation has moved me to tears. I have written to my congressman, the American Civil Liberties Union and Joan Baez: all of whom assured me that they had just purchased his latest album, **Walls and Bridges**. If we can get everyone to follow suit, surely the authorities would cower at the thought of deporting a Beatle who's still at the top of the charts. The movement born in the sixties is alive and kicking.

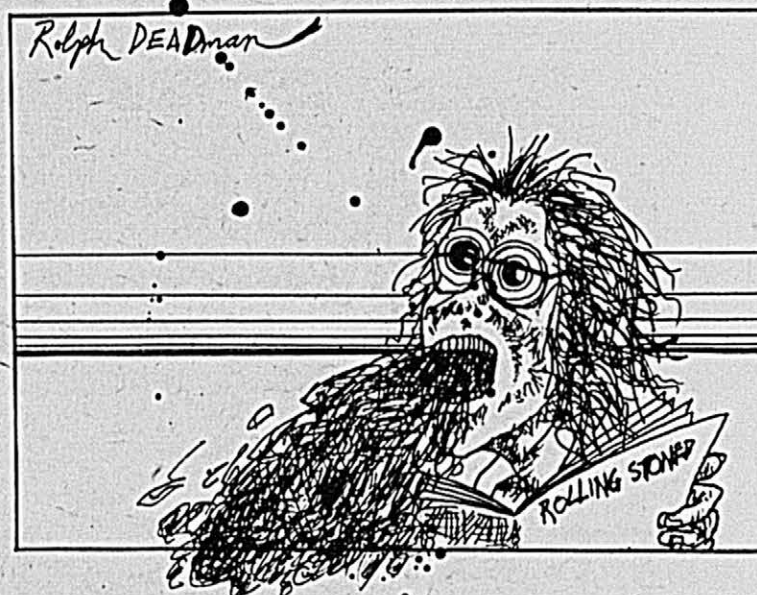
Al Capp
Tucson, Arizona

Erie Etchings

So you're still laughing at the idea of Paul McCartney's death? Between the second and third cuts on his **Ram** album, it's etched clear as a bell, the entire text of his obituary in the **London Times**. The cover also shows Paul about to poke his eyes out with a ram's horn which, if our scholarship is accurate, is the Celtic symbol of suicide.

**Bob Woodward
& Carl Bernstein
Arlington, Virginia**

We don't continue to laugh at the Paul is dead theory. It just seems like people were confusing it with Nietzsche's God is dead notion, and we had to set things straight. If you place the Abbey Road album against your nose and stare closely at the rim you can see a clear etching of "23145" which, although cleverly disguised as a serial number, is in reality a reference to the Rolling Stones' publication "What do Janis Joplin, Jimi Hendrix, Jim Morrison and Paul McCartney have in common?"—only \$7.99 at your newsstand. Ed.



Workers' Support Committee:
Regular meeting at 6 pm in Union room 123.
Discussion of year's events.
Cross Country Skiing:
Important meeting and film today, Currie Gym
room 305, 5 pm.
Lunch Concert:
Leslie Samuels, harpsicord; Mark Pinzow,
piano; works by: Bach, Schubert; Strathcona
Music Building, room C310, 12:30 pm. Free
admission.
Arts Men's Intramurals:
Interested in playing broomball? Call Doug at
849-2631 for information.
English Department:
Film screening: free admission, Tupamaros,
Altica, 3-5 pm. FDA.
English Department and McGill Film Society:
An evening with experimental filmmaker Stan
Brakhage, 8 pm FDA.
Yoga McGill:
Classes begin tonight at Currie Gym in
Asanas-Pranajama meditation, Self Develop-
ment. 6:30-7:30 pm.

STUDENT CHRISTIAN MOVEMENT
Sexual politics...human liberation, 8-week discussion group on theology, liberation, sex, marriage. Interested? Come to information meeting, Yellow Door, 3625 Aymer, 1 pm on either Wednesday January 29 or Thursday January 30. Cheap lunch available.

ARTS: MEN'S INTRAMURALS
Interested in playing broomball? For information on this and other activities this term, phone Doug at 849-2631.

OUTING CLUB
Open meeting on Tuesday January 28. Short film "The Voyageurs Slides on Woodmen's Competition." Engineering Common room, 7:30 pm.

JAPANESE STUDENTS' SOCIETY
Important meeting on Tuesday January 28 in
I.S.A. office at 6 pm.

EAST ASIAN STUDIES
Professor Hsiang Ching-Chiang and Chao Yung-hsin from Peking will speak on "The Reform of Peking Opera and Artistic Directions in People's China," Thursday January 30 at 8 pm in Leacock 219.

HELLENIC SOCIETY
On Wednesday January 29 there will be a general meeting. Room and time to be announced on Monday.

ENGINEERING BLOOD DRIVE
Female volunteers from all faculties needed to work as droplettes, February 11 and 12. Call Dave, 336-8481, or Soly, 748-6020 after 6 pm.

AMERICAN EXPATRIOTS
Exiles, interested Canadians and friends come write your reasons for refusing Ford's regained entry programme to your local paper's senators and representative at a "letter writing party," Wednesday, January 29 from 8-12 pm 2332 Edouard Montpetit, 2nd story (cafeteria) Centre Communautaire.

ENGLISH DEPARTMENT
Allan Thomas will give an illustrated lecture on
"Social documentary on Victorian photographs,"
Tuesday, January 28 at 4 pm in Arts 230.

BRIDGECLUB
All those interested in participating in the bridge-a-thon, Saturday, February 8 phone Norman: 488-3519, or Robert: 488-3085. Duplicate game every Tuesday at 6:45 in the Grill room.

There will be a Table Hockey tournament for McGill students beginning January 29, 1975. Entries are now being taken at the Intramural Department, Room 7, in the Sir Arthur Currie Gymnasium.

All Games will be played at the gym during the entrants' free time. Equipment and rules will be supplied. For further information contact the Intramural Department - 392-4730.

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- 204
- 154
- 304
- 204
- 154



What's What

PROTEST MEETING

A meeting to protest the deportation of Colombian workers will be held on Tuesday at 8 pm, 4258 DeLormier (north of Rachael, 3 blocks east of Papineau). Speakers will include representatives from the ATC textile factory in Louisville. Organized by Committee Against Racism (CAR). For info: 276-6871, or 845-5518.

FRATERNITIES

HAVE YOU HEARD good things about fraternities? Or bad things? Or never heard anything? Doesn't matter—satisfy your curiosity—just come and see one of them with your own two eyes, and we'll treat you to a hot lunch while you're at it. You might be glad you came, or, at worst, you might waste an hour of your time—BUT you'll never know unless you drop by! One o'clock any weekday at Sigma Chi, 3581 University, below Prince Arthur. 849-5965.

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Counterculture Part I

This comment is the first installment of a five-part series this week on counterculture.

Situated in the midst of an incredible communications technology without precedent in history, all Canadians have felt the effects of the so-called "cultural revolution."

In every area of cultural and social life—education, religion, art, philosophy, politics, life goals and styles—old, established ideas have been questioned, attacked and rejected by a significant section of the population. Attitudes towards work, career, money, interpersonal relationships—a set of values which once comprised the basic cultural codification of American life—have clearly lost their hold over a sizeable portion of the under-25 generation and have lost at least some of the unquestioning respect and fidelity of Canadians in general.

The surface symptoms of this change have become the folklore of the 1960's—rock 'n' roll music, free-form dancing, dope, the underground press, mini-skirts, hair in all its many shapes and textures, happenings, be-ins, festivals, sexual frankness, non-verbal communication, communes, flower children: one could keep adding to the list simply by checking out the latest issue of Newsweek or thumbing through the seemingly endless stream of Instant Sociology books which publishers are merchandising in Canada as fast as their presses can turn them out.

Sneering, infantile, portrayal?

What does this all add up to? Is it, as one irate suburbanite, after seeing the film, "Alice's Restaurant," exploded in a letter to the New York Times, "An instrument of rebellion...a sneering infantile portrayal of the lunacy fringe...a serious mockery of law and order, of religion, of military service...of patriotism (and) of sacred and respected precepts of society?" Is it, as the authors of "Hair" would have it, the dawning of the Age of Aquarius, the emergence of a counter-culture which is itself the new society

that will change or replace the progressive institutions of contemporary Canadian life? Is it the ideological harbinger of socialism, the imaginative postulation of the emotional core of reality when people have been liberated from capitalist exploitation? Is it the whining of a generation of pampered middle class parasites smothered by an unholy mixture of parental permissiveness and guilt? Is it a diversion from real revolutionary struggle, a cop-out on the politics of necessity in favour of the politics of ecstasy?

In a sense, it is all of these things and more. In the era of advanced technological development, the process of significant structural change proceeds at a dramatically accelerated pace. And what has been called the "cultural revolution" in North America today is fundamentally the development of a complex of new social and personal values which emanate from—and are much more suitable to—a Canada which has changed more in the past 25 years than it did in the previous 100.

This "revolution" of the 60's fired the imagination of many political activists and radical sociologists because it does seem to challenge some of the most basic assumptions of our society.

The "high priests" of revolution

Various high priests of the "revolution"—from Timothy Leary to Abbie Hoffman to John Lennon—have pointed out how the new assumptions on which the "cultural revolution" bases itself are antagonistic to most of the sacred values by which generations of Canadians have been conditioned: the Puritan ethic of hard work, thrift and sobriety; the essential joylessness of the "real" world; the "rags to riches" dream; the inseparability of sex and marriage and the sanctity of the family, the flag, the Catholic church and the Queen.

However, the objective reality of the cultural revolution cannot be determined by the pronouncements of its publicists. The question that begs to be answered is not what the "cultural revolution" claims to

be about, but what it really is. And to understand that, we must examine the social function which it performs.

One of the main social functions of radical upheavals in philosophy and the arts is to engender the new ideas, techniques, attitudes and values required by a developing society but which those in power are unable to bring about because their social position resides in maintaining the status quo. And so the Academy, the Establishment, the Intellectual Elite and administrative apparatus of society's institutions all tend to act as preservers of past values, of tradition, of truth and aesthetics as they are and have been.

But while these guardians of the society's culture strive to preserve life as it is, the very roots of the society around them are changing and unfolding with ever increasing rapidity. So, despite the fact that our economy is still run for the benefit of a minority, elements of a social consciousness begin to appear. These take a "political" form in the theory of the "socialist revolution" and a "cultural" form in the projection of the imagination in an exploration of the new ways in which life can be lived.

The artists, intellectuals, religious leaders, philosophers, educators, of the old order, whose own social attitudes were shaped by another era, are for the most part, psychologically unable to adjust to the new social pressures. Also, there is still a sizeable section of the population out there that is shaped by the very same set of values and ideas.

The consciousness of the "silent majority" assure that the Lawrence Welks go right on doing their thing, assuring mom and dad that that same old tried and true familiar world we've all adjusted to, still exists. Meanwhile BTO, Charlebois and the Rolling Stones are telling the kids upstairs via the radio that there's a whole new game in town. And there is a new game in town, there is a different social reality and in order to function in that new world,

continued on page 7

Towards defining cultural revolution

In exploring the so-called counterculture this week, the Daily realizes it is turning back the pages of history a bit—flower children, rock festivals, and communes are hardly as omnipresent today as they were in the late 60's. Yet we feel it is important to examine the past and to draw lessons to guide our future decisions. Besides, the thriving status of Gertrude's, Rolling Stone magazine, and Donald K. Donald, indicate that the counterculture isn't entirely dead.

Unquestionably, in the 60's the counterculture did represent a genuine reaction of middle class youth to the moral and spiritual decay they saw in a society based on consumerism and exploitative relations. But we must ask ourselves if the counterculture [a term coined by the commercial press] is in fact a culture that stands in opposition to the mainstream of society or if it remains firmly within the prescribed bounds of the present social order. Do the alternatives of dropping out, do-your-own-

thing, mysticism, free love, etc. threaten the socio-economic basis of our society or reinforce it?

In the days that follow, the Daily will explore the drug scene, the back to nature movement, Montreal's counterculture, and nostalgia, among other topics. Additionally, we will run a series of articles presenting one analysis of what "counterculture" is all about. Other viewpoints from our readers are invited.

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Donald K.

Joan Shields

Donald K. Donald is currently the hottest name in the Canadian entertainment industry. Involved in marketing, management and concert promotion, Donald K. Donald Productions handles most of the big-name singers and groups who tour Canada, and does it very profitably.

Donald K. Donald (alias Don Tarlton), the founder of the business, knows the extent of his monopoly on the entertainment industry in Canada. The man who books giants like George Harrison and Bob Dylan on cross-Canada tours asks modestly: "Who haven't I brought?"

When he was seven, he charged neighbours 10 cents to hear him sing Christmas carols and at 10 he had three Gazette routes. Now 30, Donald K. Donald sees his successful business career as one that was gradual but steady: "I never had any big breaks, it was just natural ascending."

"When I came into the promoting industry, it was extremely corrupt, people were always being ripped off. Donald K. Donald Productions has made the entertainment industry honest, legitimate and credible. We have affected the moral fibre of industry. In the old days, a promoter would book a hall and sell tickets for a group that wouldn't show up, then take off with the money. We have never done anything illegal, never."

Asked how he managed to run a clean and successful business in such a ruthless industry, Donald K. said: "There's always a certain amount of backstabbing involved. If you call a strong, forward, business approach backstabbing—of course you do it. There's nothing illegal about being a tough, shrewd business man, and I've never broken any laws. He added smiling, "I've bent a couple occasionally, though."

"To succeed in this business you've got to take an idea and exploit it to its fullest extent. The law of the jungle exists in the entertainment industry—only the strongest survive. You've got to obey the laws of

the land that exist in your society. I'm a Christian and I believe what's written in the Bible.

Did his faith have anything to do with his business success? "God had nothing to do with it. I made it all on my own, babe, or like Frank Sinatra put it: 'I did it my way'."

Speaking about his personal wealth, Donald K. says "I don't have much money," but if his assets were liquidated tomorrow he'd be worth a quarter of a million dollars. "If my enterprises continue to do well and if luck is on my side, I'll be a millionaire within ten years."

Donald K. plays down his wealth: "I'm not very rich because the government taxes me to death—there sure aren't any loopholes in my income tax form." He doesn't think his tax money goes to very good uses: "It goes into the damned Olympics or graft pay-offs for the turkeys in the government."

Not everyone can look forward to being a millionaire in the next 10 years, so Donald K. gives to charities like the Red Shield and the Salvation Army. "I don't go looking for charities though. I gave a few benefit shows a while back and people always hound me for hand-outs. I feel used, but I give my share."

"Nobody's giving me any charity. When PFM (a group he had booked on a cross-country tour) cancelled out last week, nobody rushed to my side with money to make up for losses."

Donald K. says the economy is in a bad slump and it will be a long time before we see an improvement. His business is off 25 per cent since the recession, but he says that show business is usually hit less severely than other businesses. "In times of depression, people want to go out and be entertained. They want to forget their problems."

There is an art to being a successful promoter. Donald K. likes the challenge of taking a group and grooming it into international material. The secrets of success? "I take a group that has a couple of hit records, take out options on their appearances and I develop the necessary image needed to take them on a cross-country tour. I

make sure their records are co-ordinated so they make the greatest hit possible on the market, and I see they get good TV exposure as well."

Donald K. doesn't sell his performers short: "75 per cent of their success depends on the group's talent. You can play up a group as much as possible, but if they don't have the goods to back it up, they'll flop." But without the marketing Donald K. does, most groups, regardless of artistic ability, wouldn't get off the ground. "I'm not in the record business," he points out, "I'm in the entertainment business."

Donald K. admits to a great fondness for Canadian talent and cites the three Canadian groups he's successfully put on tour. "The Stampeders, Lighthouse and April Wine are the current big names. My most profitable ventures are booking Canadian tours with Canadian acts."

Although the North Bay arena will sell out two weeks in advance for a Lighthouse concert, the people who go to the Forum want international performers. That's fine by Donald K. "If the Montreal public want American artists, that's what we'll give them, babe."

Asked about escalating ticket prices, Donald K. says: "An artist is worth what he can demand. The average price for a ticket is \$5.50, and I think that's pretty low. It's a highly competitive business and you're dealing with people who are out to get all they can while they're still hot, which is only about two or three years."

Donald K. attributes his success to hard work, determination and luck. A former English Lit. major at St. George, he dropped out of university when a business opportunity came his way. He hasn't looked back, except to chuckle at the socialist ideas he held when he was there. "People would talk to me about changing things, about creating a utopian society and it all sounded great at the time. After a while, I saw the light and started being more cynical about things."

Donald K. says he's pretty happy with life these days. "When I want to get away from the 'insanity factory' of the office, I go to Place des Arts and listen to a symphony orchestra, and escape for a while." He's "attained a certain pinnacle" and is looking forward to the future. He recently got married and hopes to restrict his wide range of interests and raise a family. Donald K. says the promotion industry is a "harsh business" and he looks forward to quieter ventures; like managing April Wine, the group he has taken under his wing.

Calling himself a "reform capitalist" he "naturally feels sorry for the state of the world when he watches the news at night."

"I'm a capitalist, sure. It's a game we all play. But money isn't the most important thing—it's being able to do all the things in life I've always wanted to do."

Rolling Stone: Can Elton re

Charlie Clark

Ladies and Gentlemen, the "greatest rock and roll magazine in the world," Rolling Stone, once an underground voice of the counter-culture, is now a booming enterprise with a bi-weekly circulation of 400,000 readers.

But currently the youth culture's greatest success story is plagued with a severe identity crisis; the problem of how to integrate the journalism of Watergate and CIA escapades

such notable writers as interviewer Studs Terkel and former Kennedy speechwriter Richard N. Goodwin.

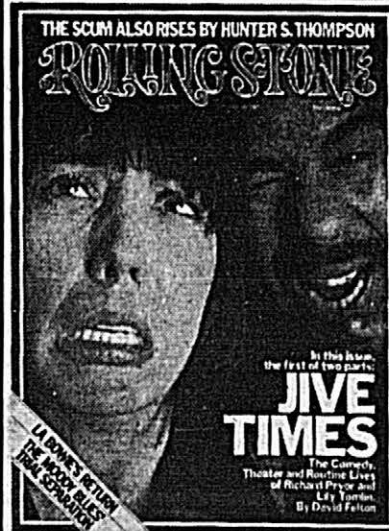
But the attempt to incorporate a readership of 1970's freaks into some vaguely defined political movement does not come off. Richard Goodwin's reflective pieces on the state of the economy stand out amidst the rock and roll trivia like biblical psalms in a comic book.

Editor Jann Wenner describes his conception of Rolling Stone: "to view the world through the eyes of a sixteen year old freak from Kentucky." Research reveals the average reader of Rolling Stone to be between 17 and 25 years of age, of the male sex (78 per cent), college educated, and purchasing, on the average, a total of 57 records a year—mostly middle class readers with a lot of time on their hands.

Wenner admits that 70 per cent of his readers buy the magazine for its music coverage. Rolling Stone depends heavily on its advertising—expensive stereo equipment, Rolling Stone t-shirts, posters and paperbacks, and records. Each new release is hailed on a full page as "a memorial breakthrough from the group you've all been waiting for." A full page of black and white advertising costs \$4,480 and a good 800 pages of ads are sold each year, bringing the sixteen year-old freak from Kentucky everything he could ask for.

The trick is that Rolling Stone's music coverage is "sophisticated." Star chronicler of the music world Ben Fong-Torres remarks "since most of us are turning thirty, we are no longer enthralled with the teeny-bopper approach to music..." So, with cocky and flippant prose, the reader is taken back stage with Dylan and behind the scenes with Elton John to be given an intimate view of the "saviors of his generation."

The immortalized "cover of the Rolling Stone" shows our young freak Daniel Ellsberg portrayed as a Greek God, and guitarist Eric Clapton posed as



with piercing analyses of Susie Quatro's leather wardrobe and the essence of Mick Jagger.

When editor Jann Wenner dropped out of the University of California at Berkeley in 1967, he founded Rolling Stone to cover counter-culture and rock music exclusively. Back then, his obscure colleagues smelled up the elevators of the San Francisco business district with dope, incense and unwashed bodies.

Nowadays, his editors appear garbed in stylish respectability and what once was a \$7,500-indebt small-time rag has ballooned into a 7.5 million dollar magazine empire.

Receiving the national magazine award, Rolling Stone's new journalism and firmly liberal politics has won the respect of senators, congressmen and editors of Time and Newsweek while employing the talents of

ally save us?



Jesus Christ. The avid reader gradually lumps the gods together into one heavenly hierarchy.

Our sixteen year old-freak is given a smattering of sociopolitical reality through lengthy, tell-it-like-it-is features on largely male-oriented topics—Vietnam vets, drug freaks, cops, and of course, rock music. The "gonzo" journalists, Hunter S. Thompson and Joe Eszterhas tell not only the story, but their personal experiences while gathering it, of course presenting the more witty, on-their-toes, side of their own personalities. Thompson: the "madman, machismo biker, tanked up, stoned-at-the-convention Nixon hater who really has balls." The reader scans the clever and cynical copy and comes to his most important conclusion: "boy, what a cool guy Thompson is."

The content of Rolling Stone is often the child-as-victim theme—Fear and Loathing, the kidnapping of J. Paul Getty III, the tragedy of E. Howard Hunt's children, and the POW who laid down his gun. The world is decadent and insane but if Rolling Stone can describe it cleverly enough, it can all be a trip anyway.

Jo Klein, once active on Boston's Real Paper, is now heading the Washington D.C. bureau of Rolling Stone. Says Klein, "I used to do a lot of grievance work in journalism,

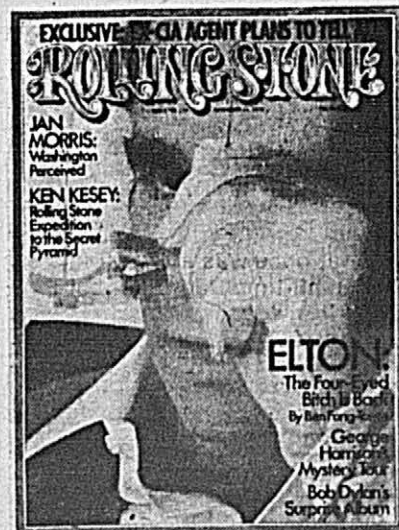
really exposed some hot problems. But nobody would read it. We were finally forced to work with what sold and that meant printing fuck-ads."

In the course of "going respectable," Rolling Stone has had some successful scoops on Watergate and the like. But its limitations are obvious. Commenting on why Rolling Stone printed nothing about the 1973 payola scandal, Managing Editor John Walsh affirmed "we are not equipped to investigate the record industry."

The liberal political dabbling of Rolling Stone makes the reader feel a sense of involvement in some sort of political movement. For sixteen-year-old freaks from Kentucky, it is a teen-age wasteland of cynicism, hedonism and alienation. Aside from glorifying middle class counter-culture, Rolling Stone deals in the entertaining, psychedelic side of politics, without any of the work, study or organizing that is required for meaningful change. It encourages a "let's toké up and laugh at it all" attitude.

Jann Wenner now lives in a large Victorian house in San Francisco, drives a white Mercedes and admits he doesn't have time to read books. The Rolling Stone empire claims a pass-along readership of 2 million and growing.

"Don't ask me about the lull in all the movements," grimaces Joe Klein, "it's all too depressing."



David Cohen

Timothy Leary turned informer for the FBI? Come on now, cut the crap. Well, you and I read it somewhere. The man who urged everyone to turn on, tune in, and drop out; Leary the wise old guru who made a whole generation discover that satori could be attained with proper motivation and a few micrograms of LSD; Leary the oppressed visionary, is now supposed to be telling the FBI all he knows about the underground Weathermen movement which helped him escape from a California jail in 1969. Take notice how the establishment press (Time, Newsweek) was quick to publicize the rumour, in effect reassuring society's conservative elements that Leary himself was fake, and thus re-affirming its own righteousness.

It seemed a blatant "We knew it would happen" type of reporting. But whether or not this rumour is true is irrelevant (in fact, seriously examined, it would probably turn out to be exactly what it is: a rumour). What is really significant is the fact of its existence. It is a sign of our changing times.

What happened to the once flourishing counterculture? Where did it go? The flower children were supposed to zap the world back to a pre-industrial state, make everyone more serene, appreciate nature instead of destroying it. Somehow, it didn't work.

Some of the things that characterized the counterculture of the sixties were its new (in the context of capitalist, industrial America, old in the context of human history) approaches to drugs, music, clothing, and sex, among others. Generally speaking, it was a rejection of the sterile, sanitized, pre-programmed ways of coping with life characteristic of middle-class Western society, and an affirmation of man's (and woman's) potential for creativity, holiness, spontaneity, and a whole lot of other nice things.

The counterculture of the sixties placed a large emphasis on the use of certain drugs for self-liberation, rebellion, and religious communion. Smoking pot, apart from putting you more in tune with your estranged senses, was a relatively easy and pleasurable way of breaking archaic rules, rebelling against whisky-dilut-

From our readers

Were the hippies right?

Part I

ed adult values, and identifying with other young people who had some common aims. Taking LSD or some other hallucinogen, apart from showing the hypocrisy of a society which insisted its citizens were free yet denied them the basic and inalienable freedom to alter their own consciousness, became a religious experience, and turned many seekers towards the East, and more towards themselves.

Selling counter-culture for a profit

Take a look at the situation now. The dope market is a perfect example of a capitalist system, with constant price hikes and frequent rip-offs. An ounce of Columbian now sells for \$35 to \$40, and the price will probably go up by the time you finish reading this. It's impossible to get any decent psychedelic drug on the street, unless you don't mind letting strychnine, horse tranquilizer, or make-up powder play with your cells. What are the most popular drugs today among young people, apart from alcohol and tobacco, all-time favorites? Barbiturates. Yes, barbiturates, commonly known as downers. The puzzling thing is that downers, unlike pot or LSD, are known to "shrink" your consciousness. Draw your own conclusions.

What about music? The music of the sixties, the music of Jefferson Airplane, Bob Dylan, CSNY, Joan Baez, Jimi Hendrix, The Beatles, had perhaps a naive but sincere message. There was an intimacy between you and your favorite rock star that doesn't seem to exist anymore. You could even go home and play Strawberry Fields backwards to find out where John Lennon's head was at or where Paul McCartney was buried. Rock was the expression of a dissatisfied, dissenting, and turned on significant minority. Pop festivals justified their names by popping here and there like wild mushrooms, reflecting a wish for love, peace, togetherness, and sharing. But the great predatory animal which is known as capitalism was watching, sometimes a

little bit afraid for its safety and well-being, but somehow cynically sure that, in the end, it would triumph. And you know what? It did.

Today, the rock music business in the U.S. alone is a multi-billion dollar affair. Stars are created or destroyed by hit parade charts. Various offerings are periodically made to the public, and its reactions are carefully analyzed and dissected. The big question is simply "What will sell?" The kids want decadence? Give them crooked Alice Cooper. They want the old days back? Give them passive, self-made millionaire Dylan. They want something different? Give them David Bowie or the New York Dolls. Women want sex role equality? Give them all-women rock groups. But all of these are only passing fads.

We are presently inundated with a wide variety of musical junk, blaring out of AM stations all day long, bleating away at nothing, hopelessly begging to be accepted. Every promoter is looking hard for new talent, or old talent, or anything.

Money must be made. The show must go on. And it does. However, beware of the musician who is a little bit more than musician, for he is likely to stir up a bit of trouble. Remember, The Beatles were clean, harmless establishment types until John Lennon made the disturbing statement that they were more popular than Jesus Christ.

Long hair, hip clothes. Kids grew their hair long to show that they were different, that they felt different, and a few years passed until the person with short hair became the freak. To revitalize their dying businesses, and because they had no choice, barbers accepted long hair and called themselves hair stylists. Wearing mod style clothes has become so much a part of our culture, as letting one's hair grow long (not too long, though), that even Robert Stanfield has got long sideburns and owns a few flashy suits. The clothes that made hundreds of thousands of young people stand apart in a manner that reminded one how blacks were made to stand apart are now collecting dust on Eaton's shelves.

Tomorrow:
Part II

Rally falls short

Georgians down Redmen 5-3

by Robert Lutes

McGill's hockey team was still celebrating their victory over Loyola when coach Herb Madill told them to put on their skates for a game against Sir George Williams University. The Redmen got off to a very slow start and soon found themselves behind by the score of 5-1. Later as the effects of the beer and champagne began to wear off, the team started to pick up the slack and managed to close the gap to 5-3 before the end of the contest.

The Georgians opened the scoring midway through the first period with a powerplay goal as Sir George's Dave Henderson fired a low shot between the legs of Redman goaler Jean Millette. Bob O'Reilly countered with a fine tally while Sir George was a man short. O'Reilly knocked down Brandt's shot, but the Georgians goalie had already committed himself, so Bob just flipped the disk into the open cage. A minute later, Steve Mitchell serving a charging penalty, Brandt dazzled the crowd with his adroit stick-

handling while killing the penalty. But with McGill at full strength, the Georgians netted two quick goals toward the end of the stanza. Two Redmen collided and gave the puck away to Georgian Winger John Mallek, who passed in front to Brian Belland, and who put Sir George ahead 2-1. Moments later, Brian Martin gave the Georgians a two goal advantage as he fired the puck between Millette's pads.

Second Period

Georgian center Brian Belland scored his second goal of the contest at 4:26 of the second period, this time on the powerplay. McGill gave the puck away in their own end once again and this time Tom Ballentyne capitalized with Sir George's fifth goal. Toward the end of the period, the Redmen started playing the way they had two nights earlier, but the damage had already been done. Their long passes didn't connect and their short passes were careless, especially in their own zone. They let the Georgians push them around without

retaliating, while at the same time Millette's goaltending was far below par. However, Don Awrey's recent arrival in town has obviously influenced O'Reilly and Bruton, as they continuously went down blocking shots. McGill's sudden dominance of the game began with Jean Dionne's goal at 18:51 of the second period, following continuous pressure in front of the net.

Fall Short

The Redmen opened up in the third period with a powerplay goal after four minutes. Pierre Mignot took Steve Mitchell's pass from their corner and trickled it by the Sir George goaltender. McGill continuously applied pressure, but they were unable to tally. Madill pulled Millette out of the net in favor of a sixth attacker in the final minute, but the Redmen couldn't come up with another goal.

McGill will be on the road for the next five games and won't be back at the Winter Stadium again until Feb. 12, when they host the Bishop Galters.

Intramural hockey scene

by Zeb Cohen

Intramural "B" League hockey resumed with a full schedule this week as the long campaign moved into the second half. The standings, magnanimously released by the Intramural Office, revealed a desperate scramble for the top and an equally competitive rivalry for the cellar. Occupying first place with six points each were the Jocks, Neanderthals and Sharks, closely followed by Les Carabiniers and the Black Panthers in a struggle for the remaining playoff berth. Team Music, the Degradables and the Stanley Steamers all remained mired in mediocrity, with few or no points to their discredit. Like the parent NHL disparity here too rears its ugly head.

Fire!

Once again Les Carabiniers bathed in the limelight and indisputably warranted coverage in our game of the week feature, as their clash with the Sharks characterized the kind of swashbuckling, crowd-pleasing, heart-arresting, rafter-rattling hockey for which they have become infamous. Forget the score. This was, to be sure, a barn-burner. This was, without doubt, fire-wagon hockey. And need the fans be reminded that fire-wagon hockey and barn-burning action make for a heated contest?

At the outset it did not seem that the Christmas layoff had hurt Les Carabiniers. Their strides were neither measured

nor slow, their passing was precise and clean, their shots were vicious and debilitating. Concisely, the Sharks have simply lost their bite. While valiantly attempting to stay in the game, they appeared toothless and downright friendly as they felt disinclined to return checks and in general do unto others as was being done unto them. Nonetheless as the mid-way mark of the first period the score was tied at three goals apiece.

While the highlight of the first ten minutes may have been the play of Bob "No Show" Wright which saw him net two goals in sensational rushes and sly stickhandling, Jeff "Play me or Trade me" Cory stole the show when he amorously embraced a Shark, massaged its beak with his glove and rubbed his slimy body with his spear, otherwise known as a stick. The Shark did not take kindly to this and responded with a flurry of fins and a torrent of teeth. Biting, clawing and singing lullabies the two fell to the ice and the Shark eventually found himself in the Carabiniers' net. At this juncture one referee interceded while the linesman—consistent with his cowardice—fled to the other end of the rink. When the Shark refused to heed the referee's pleas to call a halt to the festivities, the official became quite irritated and in the fashion of the great Ferguson, began to assault the gilled creature. One need not

contemplate the outcome; the referee presented himself commendably despite chants from dissatisfied teammates.

Fished out

The affair evidently had medicinal value for the Sharks, because it was then that they began to rally and tally. A school of Sharks combined thrice to score fairly regular goals and as the game wore on they declined to nibble on the opposition bait. The fans began to wind their way to the exits and were uncharitably giving the local heros the raspberry.

Those diehards that stayed, though, were not to be disappointed. Mike, the rangy defenseman, blasted one from the point, and Wayne Hellstrom hogged the puck long enough to count on two masterful efforts. Buzzing around Les Carabiniers had begun to weave an intricate tapestry, until the Sharks started to shed the threads.

With forty seconds left and the score 6 to 5 Les Carabiniers got a face-off in the opposition end. Their goalie on the bench in favour of the sixth attacker, Les Carabiniers applied remarkable pressure. Amidst a barrage of drives the Shark goalie waxed brilliant. Stanimir shoots—save! Cory shoots—save! Was it fate preventing receipt of their just reward?

Aww!

An empty net goal...a lost contest...dissension in the Carabiniers dressing room...and the band played on.

SpOrts

Ski report

Daily News Service

The McGill ski team started the season off in fine style at the recent Can-Am Intercollegiate Alpine Series 1 race at Mt. Ste. Anne. Competing against some of the best university skiers in eastern Canada and the eastern United States, in snow and weather conditions which were far from ideal, the team made a very strong performance. In the men's downhill event, Mark Bell, a newcomer to the team sped through the course to a 7th place finish. The men's team finished 5th overall out of the 11 teams taking part.

Good Show

McGill showed its real strength the following day in the slalom, winning both the men's and women's combined trophies and proceeding to show the other teams that rose bowls were really made to be communal beer mugs. Commendable performances in the slalom were Alice Jefferies' second place finish to Ginny Honeyman, formerly of the National Team and now skiing for Queen's, and Phil Beauregard's 5th place in the men's event.

As far as beer drinking performances go, it's best not to mention any names; these same people had frightful problems turning both ways and even bending over to put on their skis for the next day's giant slalom. Alice Jefferies and Phil Beauregard, however, being of strong mind, body and constitution, both placed second in

the tightly-contested giant slalom.

If wishes were...

It was generally agreed that with more training McGill racers would cease to be quite so erratic and the added consistency would lead the team to a first place finish overall in the next Can-Am event at Bethel, Maine in March. The team is bound to reach heights of greatness if a certain football player refrains from tackling the gates, if a certain medical student refrains from pausing to check the anatomy of the gatekeepers, if the engineering and science students figure out how to put their skis on properly and if those economics and commerce students finally figure out how to count backwards so that they can understand the countdown. Then again, if that law student could figure out how to legally bribe the timekeepers...

In all seriousness, the McGill coach is extremely pleased with this year's team. Results to date have been better than anticipated. The next race for the team is a slalom at Owl's Head on January 25th and team spirits are very high. Anyone who wants to cheer us on is more than welcome.

Proverb Time

Oh yes, for any of you who are not enthralled with the present snow (?) conditions, remember: "Ice is what you put in drinks... You never find ice on ski hills, you only find hard-packed granular!"

Cagers split

by Ian Wong

The Redmen basketball team split a pair of away games over the weekend, edging Trois Rivières 67-65 on Saturday and yielding to Laval 73-64 yesterday afternoon.

Saturday's game saw the McGill team come out flying, rolling up an early 9-0 margin within the first minute and a half to go on to lead 50-30 at the half. The Redmen slowed down considerably, though, when play resumed, allowing Trois Rivières to peck away at the lead until it was tied up at 65 during the last minute of play. However, a drive by Cliff Bochner with only 14 seconds left pulled it out of the woods for McGill.

Bochner also led the winners in scoring with 26 points followed by Jeff Sahimerdan who netted 17. For Trois Rivières, Pierre Benoit had 17 and Andre Vallerand added 11.

Saturday night, the team only made it halfway up to Quebec

City before being forced to turn back due to the heavy snowfall. They eventually reached their destination, though, the next day to play Laval but the disruption in their schedule was evident on the court.

Laval was in control of the match, running off an early 15-7 lead boosting it at one point to 31-13 and leaving the court at the half up 38-25. McGill put together a comeback during the second half, only to be stifled by some poor officiating which has been characteristic of most games played outside of Montreal. Despite this, the Redmen came within seven of the lead late in the game but could not advance any further against the opposition.

Rolly Brisset accounted for 16 of McGill's points followed by Jeff Sahimerdan with a dozen. Andre Charron popped in 27 for Laval.

The Redmen play Sir George next at the Showmart on Tuesday night.

Science and society Feb. 3 to 7

The Daily invites all scientists, students of science, and others interested to contribute articles relevant to the science and society theme. Our criterion for acceptance is that the article be informative or stimulate debate. The more viewpoints offered, the better, so submit your ideas...by Friday at the latest, please.

Racism Feb. 10 to 14

All persons interested in the causes and manifestations of racism are invited to contribute articles for this theme.

All articles, letters, or other material intended for publication should be typed, triple-spaced on one side of the paper only. The author's name and telephone number should be included.

classifieds

Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

LOST:

White, female cat lost Jan. 13 in University - Prince Arthur area. If found, please call 935-9763 or 845-3872. REWARD.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

HOUSING

1½ apartment sublet \$75 monthly. 5 minutes walk from McGill. Call Khan 288-5211 ext. 267.

To sublet: One room in male residence section of downtown YMCA. Lease runs until May 1. Call 849-5331 ext. 422.

Roommate wanted: Female, \$60 monthly, St. Marc, own bedroom. Into handicrafts, good food etc. Call 932-3744.

Female wanted to share a large quiet apartment with others. Own furnished bedroom. Pool, sauna, etc. Nuns Island. \$85/month. 767-1933.

FEMALE wanted for mixed house close to Atwater metro. \$95 per month (or \$75 in basement) gets own furnished room, all utilities, and the company of five non-working grads aged 24—40. Phone 935-4162 after midday.

FOR SALE

Sound system, furniture, record player, clothes, records, jewelry, books, bookshelves, and items. 481 Prince Arthur, W. Call 845-5879.

JOB:

Position open—Nursery School. Experienced supervisor wanted for parent-oriented co-op in West End. Apply in writing, sending a complete resume to 7461 Kingsley Road, Apt. 509, H4W 1P4.

TYPING

Why not have a bilingual expert type your theses, term papers, resumes, bibliographies, financial statements, correspondence, etc. Fast and accurate. IBM typewriters. — 342-2046.

ENTERTAINMENT

An evening with experimental filmmaker Stan Brakhage and film showing. Mon. Jan. 27 in FDAA. MFS Info 392-8934.

WANTED

Experienced babysitter to sit for 4 year old boy, part time. Cote St. Luc area. Call Mrs. Federman 488-1128.

Volunteers wanted (minimum 18 years old), concerned, dynamic individuals to advise Jewish teenage groups. For interview, call 738-4753 (9 a.m.—5 p.m.)

1 bedroom, furnished apartment to sublet for June, July, and August. Please contact 933-2427 after 5:30, before Feb. 22.

FOUND

One tan male dog, no license or name tag, near RVC, Tuesday night. Please claim at Daily Ad Office. If unclaimed, he's available, free.

Counterculture..

continued from page 3

some portion of the population must begin to develop and live in a philosophical framework vastly different from that of their elders.

One important function of the "cultural revolution"—perhaps its most important function—is to generate those new ideas which will enable our present society to continue developing and maintain its position in the world. This phenomenon is

familiar to those people who took part in political agitation for social reforms such as social security, unemployment insurance etc., only to see them incorporated into the fibre of the welfare state with unbelievable ease.

The "cultural revolution"—no matter what else it achieves, no matter what level of internal contradiction it may reveal about the inner workings of our society—plays an urgently needed role in the development of Canadian society. One of the surest ways to measure its role

is the way in which the expression, reflection, and artifacts of the "cultural revolution" become part of the social system itself.

This article was adapted from "The Cultural Revolution" by Irwin Silber, Times Change Press, 1970.

Students and Staff

You can increase your reading speed and comprehension !!

Free classes begin February 3rd

M, W 3 to 4:30 or 4:30 to 6

T, Th 4 to 5:30 or 5:30 to 7

Call McGill Reading Centre 392-8888

THE BIG ONE

Big taste, big satisfaction

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

Indoor Soccer

This will be an open league and teams can be made up of any group of male students on campus. Games will be played in the Currie Gym on Saturday mornings.

Special Indoor Soccer rules will govern play. A \$10.00 team entry fee must accompany all entries, but will be refunded if there are no defaults. Entry forms are available from the Intramural Office, Room 7, in the Currie Gym.

Entries close Wednesday, January 29 and play begins on Saturday February 1.

Intramural Broomball

Entries are now being accepted for the 1975 McGill Intramural Broomball league. Games will be played on the Lower Campus rinks Monday through Friday at 12:00, 1:00, 4:15, 5:15, 6:15 and 7:00.

This is a faculty league, and all male students on a team must be registered in the same faculty. All team entries must be accompanied by a \$10.00 deposit. *Entries close Monday, January 27.*

REFEREES are needed for the Broomball league. If you have any experience contact the Intramural Office in the Currie Gym.

Workshops

McGill Counselling Service
522 Pine Avenue West
392-5119

These workshops, free to McGill students, are small group (10-20 persons) multi-media approaches to expanding consciousness in designated areas. The groups meet every week at indicated times. In some cases students may start or stop any time during the semester, although all recommend beginning at the first session. Interested persons should drop by the Counselling Service for descriptive handouts and/or make a telephone reservation for the workshop of choice at 392-5119. Some additional sections can be formed for those not free at the designated times.

Body Awareness for Women

Relaxation....exercise....
massage....dialogue.....
.....Wed. 5:30-7:30

Human Awareness Group

Personal growth....Improved
Interpersonal functioning
through guided interaction and
feedback.....Tues. 3:30-6:00

Students Needing Alternate Goals

Common concerns of students
who are returning to education
after interruptions for work,
marriage, etc. Discussions....
workshops....guest speakers...
...Open meeting Thurs. Jan. 30,
12:15-2:00

Vocational Planning Workshop

Vocational testing..information
...decision-making.....Multi-
media approach to vocational
indecision.....
..... Mon. 10:30-12:00
Tues. 3:30-5:00
Wed. 4:30-6:00
Thurs. 4:30-6:00

STUDY SKILLS WORKSHOP

Mon. 12:00-2:00
and/or
Mon. 3:30-5:30

STUDENTS:

Do you know how to summarize a text?
Do you study your teacher as well as your course?
Do you know how to answer essay questions?
Do you know how to take a multiple-choice test?
Do you know how physics differs from history and how to study for each?
Do you know the best way to memorize?
Do you know how to take notes?
Do you know how to cram scientifically?
Can you get the main idea out of a text chapter in just a couple of minutes?

DO IT NOW!!!

SST

Students' Society Typesetting
3480 McTavish Street
Montreal 112, Quebec

(514) 392-8914

Unclaimed Books

SECOND HAND BOOK SALE

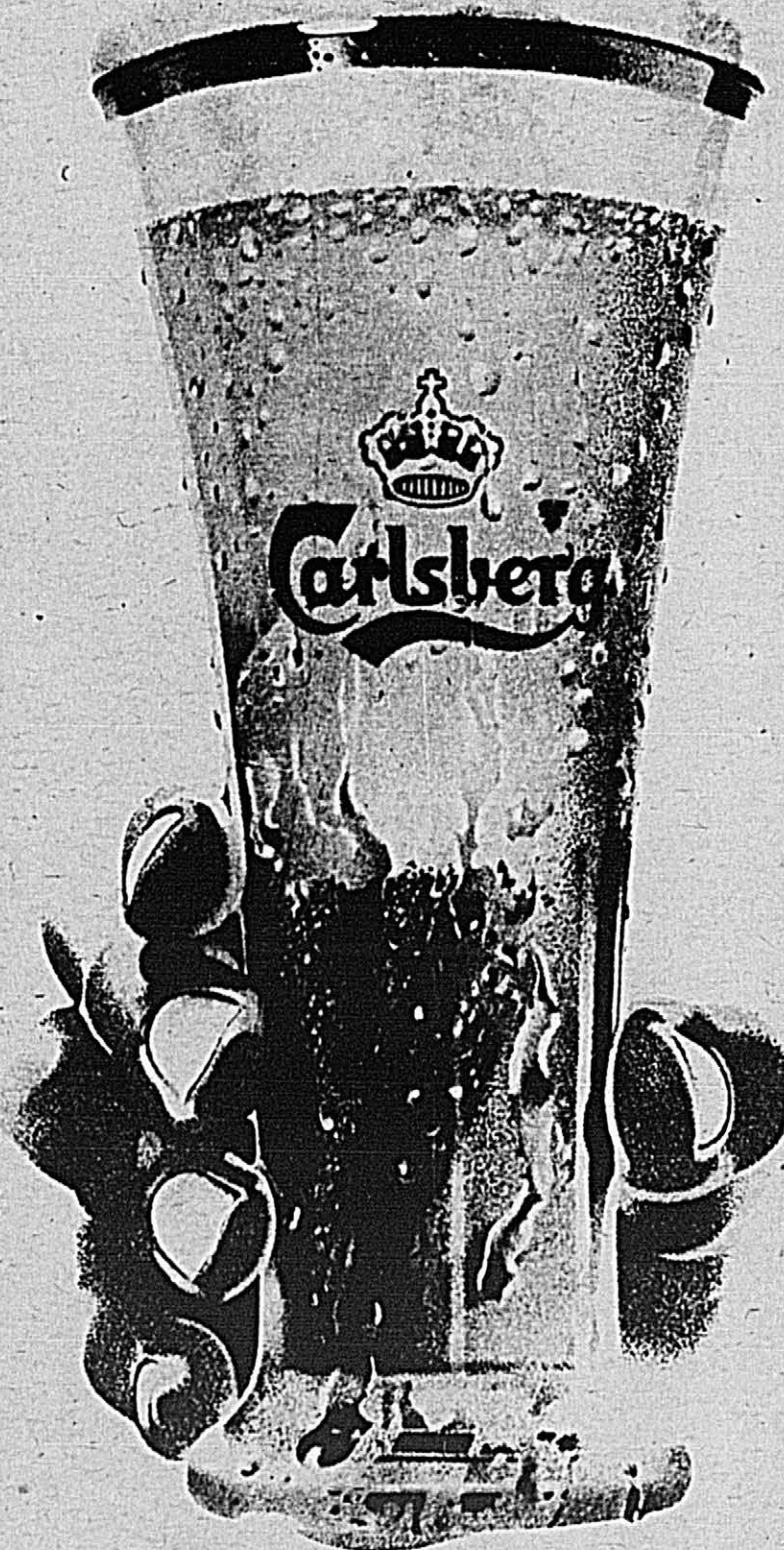
[AUTUMN '74]

available at:

Students' Council office

MON.-FRI.

9 a.m. - 4:30 p.m.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three ... Cheers!"

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